

THE STROBE

FITCHBURG STATE COLLEGE'S NEWSPAPER

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8 pages

Tunnel terrorizes

by Dan McDermott
Strobe staff

The weekend before All Hallows Eve, the passages beneath the Fitchburg State College were transformed by the annual curse known as the Tunnel of Terror.

For the fourth consecutive year, Club Comm/Med. created a nightmarish playground of screaming ghouls, sadistic clowns, and chainsaw wielding psychos in the Thompson Tunnel area.

The tour began in Edgerly Hall, where demons disguised as Captain Kirk and Dr. McCoy of Star Trek led a hesitant band of sightseers into the tunnels. The tour briefly

visited a bumbling video operator before descending into the darkened hallways. Freakish goblins dashed wildly about, howling madly as the tour group passed through. Along the way, the group encountered a dungeon mistress and her prey, zombies beneath the earth, and a giant grim reaper.

Unfortunately, this fourth conjuring of the Tunnel of Terror did not match the Tunnels of past years, perhaps due to a lack of help or sufficient time. Just the same, however, the Tunnel of Terror did its job by scaring the bejezus out of people.

The most fearful attraction of this year's Tunnel of Terror was, once again, Mark Fields, doused in



Jeff Graziano

Tunnel of Terror victims horrified blood and bearing a roaring chainsaw. Brian Gill reprised his role as Stephen King's Pennywise the Clown, a malicious entertainer

with no interest in making you smile.

The Tunnel of Terror has become a Halloween tradition here at FSC and the pride and joy of Club

Comm/Med. Halloween 1991 may have passed us by, but beware for surely, the plotting for next year's Tunnel of Terror has already begun.

William Link speaks at FSC

by Meredith Lawrie
Strobe staff

Emmy Award winning screenwriter/producer, William Link, creator of such enduring programs as "Columbo" and "Murder She Wrote," said in a recent speech at Fitchburg State College that Hollywood and television are on their way out.

Link, the second speaker to lecture as part of the Visiting Artists and Lecturers Series sponsored by the Communications/Media Department, stated

that "Hollywood and television are in poor shape with no improvement in sight."

"The history of TV is like the relationship between the pilot for a series and the actual series itself," Link said, "It starts off good and then deteriorates. The television industry is in rapid deterioration and it may never reestablish itself."

Link fondly recalled the so-called "Golden Age of Television," which gave rise to the careers of Link and his part-

ner, Richard Levinson, who died in 1987.

"There was an abundant need for writers for one hour dramas back in the 1950's," he said. "Dramas were what people watched and wanted to see more of."

Exhilarated by the programs they saw, Link and Levinson began writing and producing plays in high school and college, until they were picked up by an agency after college graduation.

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Kempers awarded fellowship

Fitchburg State College Professor Margot Kempers was among 45 women from the US and six foreign countries appointed fellows for 1991-1992 at the Mary Ingram Bunting Institute of Radcliffe College.

Kempers, an assistant professor of sociology at the college was selected for her research on institutional responses to women's economic dislocation during a changing political economy. Her project, focusing on unemployment programs for Boston-area women during 1980-1990, reconstructs conceptions of the "Unemployed women question" that have shaped state-sponsored and grassroots programs.

During her fellowship, Kempers will assess types and availability of placement, training, and counseling services for women of distinct racial, cultural and age groups. She will analyze interview data considering recent scholarship on women's labor

force participation and occupational patterns, and the state's economic contractions and expansions. She intends to increase the understanding and effectiveness of women's resource organizations.

Kempers earned degrees in sociology from Brandeis University (Ph.D) and in international development education from Stanford University (M.A.). She is a former assistant editor of the journal "Qualitative Sociology" and taught last year at Smith College.

The Mary Ingram Bunting Institute of Radcliffe College is the nation's first and largest multi-disciplinary center of advanced studies for women. It promotes scholarship, research, and the creative arts through fellowship to women scholars, scientists, artists and writers from across the United States and around the world.

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Michelle Long

Emmy-award winning writer/producer William Link recently spoke at FSC

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ANNOUNCEMENTS

The Newman Center will be holding A.A. group meetings on Wednesdays at 6:00p.m. in The Newman Center Activities Room. Smokers' Anonymous meetings are held on Tuesdays at 7:00p.m. in The Newman Center Activities Room.

Adult Children of Alcoholics group meetings are held from 3:30-5:30p.m. on Wednesdays in rooms B26 and B27 of the Hammond Building.

Self Esteem Body Image workshop will meet for six weeks beginning Wednesday, October 23, at 6:00p.m. in Counseling Services.

S.A.V.E. (Students Against Violent Encounters) will meet every Thursday at 4:30p.m. in Counseling Services.

G.L.B.A. (Gay, Lesbian, Bi-sexual Alliance) is now holding meetings every other week on campus. If you are interested in joining please write to Box 1019 for more information.

Free peer tutoring in mathematics is available in the Mathematical Skills Center on the third floor of the Hammond Building. The hours are as follows: Monday - Thursday 11:30a.m. - 4:30p.m. and 6:30p.m. - 8:30p.m.; Sundays 6:30p.m.-8:30p.m.

Women in Today's Society (WITS) is pleased to offer financial assistance to students who wish to attend professional conferences which enhance an understanding of women's issues and/or address the development of specific professional skills. The maximum amount available is \$100.00 per student. Total expenditure for these awards during the 1991-1992 academic year is \$1000. If you are interested in applying for WITS funds, contact Dr. Michele Zide at the McKay Campus School for applications and more information.

The Career Services Center presents FSC Alumni and Faculty in an Alumni Career Panel. This Thursday, November 7, James Noonan, of the Business Administration department will be hosting Careers in Advertising in the Ellis White Lecture Hall at 6:00p.m. This panel will allow students to learn about career options, job search strategies, the job market in the advertising field.

Career Services Center will also be holding workshops for success during the months of November and December. This Tuesday November 12 Preparing for the Miller Analogy Test (MAT) will be held from 3:30-5:00p.m. on the third floor of the Hammond Building. This workshop will review the structure of the MAT, test taking strategies and give a MAT practice test under realistic conditions. If further information is needed please contact Career Services at ext. 3151. Watch for upcoming workshops each week in this section of The Strobe.

Kempers awarded

(continued from page 1)

This year's list of fellows includes former Governor of Vermont Madeleine Kunin, Czechoslovakian writer Miloslava Holubova, Ethiopian educator Almaz Eshete, actress

and playwright Anna Deavere Smith, biographer Marilyn Richardson, peace activist Hilda Bernstein Silverman, photographer Olive Pierce, and microbiologist Elena Budrene.

Also named a fellow this year was another pro-

fessor from the Massachusetts four-year public colleges, Sonja Sandberg, of Framingham State college. She will be conducting studies on Lyme disease using mathematical models and computer simulation.

William Link

(continued from page 1)

According to Link, the "trash" so often shown on TV today, didn't come about until Hollywood film merged with TV.

"In the first two years we were writing, Hollywood panicked when they realized what a huge medium TV was turning out to be, so they merged together." This interweaving of the two media giants sent him and his partner to Hollywood where they went on to create colossal hits such as "Mannix," "McCloud," "Ellery Queen," and the previously mentioned, "Columbo," and "Murder She Wrote."

Despite their success in adapting series, it was Link and Levinson's ability to create programs that dealt with controversial issues in a "calm, sophisticated manner," that won them awards. Movies such as "My Sweet Charlie," which dealt with interracial issues, "That Certain Summer," which

confronted homosexuality, and more recently, a "very autobiographical movie," called, "The Boys," in which two friends are tragically separated when one learns he is dying of lung cancer. Levinson's death in 1987, which was brought on by the effects of smoking, inspired Link to write this film which he calls, "an extremely anti-smoking film."

"If I were just starting out today, I would never get away with making films like these," Link said. "Not only is this another clue that Hollywood and television are failing fast, but it also represents the audiences' desire for shallow, sensational, programming."

Link had discouraging things to say about the drama field. "Nobody is interested anymore," he said. In Link's opinion the field to be in today is comedy. "Sitcoms are a very big thing today," he said. "Maybe no one has the

time to sit down and watch one hour shows anymore."

In predicting the future of TV and Hollywood, Link compared the two mediums to, "huge dinosaurs lying in pools of blood from self-inflicted wounds."

"The word in Hollywood," Link said "is that in the next 10-20 years, of the three networks, one will die, one will continue the same programming, and the other will become all news."

According to Link, theatrical motion pictures will also self-destruct like the networks unless they "get a handle on their spending."

"The average movie costs 27 million to make and 20 million to promote. If this keeps up it will destroy the business."

Link doesn't anticipate things ever to be as prosperous as they once were in the field. "It's just not a good situation," he said. "It's very sad that this had to happen."

Organization News

The Computer Science/Math club presents the FSC Doctoral Lecture series, a series of lectures delivered by FSC faculty members concerning their doctoral research. The first lecture will be "Adjacent Commutative Rings" by Dr. Lucy Dechene, and should be of interest to all math majors/minors and all others interested in Abstract Algebra. This lecture will be held on Wednesday November 13 at 3:30p.m. in Thompson 102. For more information contact George Fusco box 3033.

The Iota Phi Theta Fraternity will be holding an Information on November 13, 1991 at 7:00p.m. in room G-04 of the Hammond Building. This Informational will give prospective members the opportunity to meet the brothers and learn more about the fraternity.

On November 16, Iota Phi Theta will be hosting a Unity/Solidarity dance and step show in the Pub from 8:00p.m. - 1:00a.m. Admission is \$1 with college ID and \$2 without. All are welcome to attend both of these events.

Correction

In the October 30 issue of The Strobe, the article entitled "Sisterhood extending around the globe", Phi Sigma Sigma was erroneously identified as the first national sorority at Fitchburg State.

Zeia Phi Beta Sorority Inc., a national sorority was reactivated on campus in November 1990. The Strobe apologizes for any confusion that may have resulted from this error.

The viewpoints expressed on this page are not necessarily those of The Strobe.
Students are encouraged to express their views on this page.

Attitude is the real danger with AIDS

by Steve Straight
Strobe staff

When AIDS was first discovered, we thought that it was a homosexual disease. A little later, we found out that IV drug users could get it too. After that, people who had sex with lots of different partners, like prostitutes or other undesirables could contract it.

Now, if it had stayed that way—that these were the only kinds of people who risked getting the disease—that would have been fine with an awful lot of Americans. What's the worst that could happen, they thought. These people should die. They've learned too late the error of their ways. Hopefully, they'll die before they run up hospital bills that are too big, but not before they teach our kids a great lesson about what happens to you when you become a homo or a druggie or a whore.

And even today, the fact that only 54,000 people are expected to die in 1991 from AIDS will not cause some people to lose any sleep. Why should it? Did we mourn any of the 400,000 Iraqi deaths we're responsible for? Hell, no. We're still cleaning up after the celebration.

Only now, the situation has changed. Some people are getting AIDS who aren't evil and don't deserve to die. The Surgeon General estimated that in 1991, 145,000 HIV infected people will require hospitalization. People like hemophiliacs who got bad blood transfusions or medical personnel who came in contact with HIV infected blood that entered through a cut or sore or regular people who just happened to have sex once or twice with someone they thought they knew pretty well, are becoming infected.

When enough regular people become threatened, we as a society will have to make some tough choices.

If we pour lots of money into AIDS research now, we'll have to admit to the gay community that we deliberately ignored them when they needed us.

If we distribute clean needles to drug addicts to stop the spread of AIDS, we'll have to face up to the fact that most of the millions spent on drug law enforcement would have been better spent on rehabilitation and education.

If we want our young people to survive, we'll have to make condoms readily available to them. This means we'll have to admit that young people have sex without our permission or knowledge. It also means that we'll have to talk openly and honestly to them about sex, and make thorough, unbiased sex education available to all students at an early age.

And maybe, just maybe, we'll have to ask ourselves what the big difference is between the people whose deaths didn't bother us and the people we don't want to see die.

Liberal Arts allows creative thinking

by Dan Stanley
Contributing writer

On October 28, 1991, The Boston Globe printed a front page article that discussed the idea of a three year baccalaureate degree. This concept is being promoted by S. Frederick Starr, president of Oberlin College, on the benefits of tuition savings and curricula focusing.

This commentary is not meant to debate the merits of the idea. This is the kind of idea that academia will chew over for years to come, and never come to any useful conclusion.

But it did remind me of an item in the October 16, Di's Diary column, in which Di (lightheartedly) bemoaned the fact that she was required to learn things she didn't care about and felt were useless to her life now and in any foreseeable future. A lot of people feel that way about a great deal of things.

FSC is a liberal arts college. That means the college is meant to expose its students (and the community) to the fundamental ideas of society (let the academicians thrash out what those ideas really are), science and the arts. The student, it is hoped, will consider and absorb those ideas, and perhaps integrate them in such a way that the student's entire life is enriched, not just his or her job prospects.

There can be no doubt that the arts have been enriched by the hard sciences, and history has been profoundly effected by the arts. Nothing can affect anything if no one cares to see the fundamental connections in all things. Critical and creative thinking are not taught at any fundamental level anywhere, and most of us don't want to think too hard about anything too often, anyway.

I'm not suggesting that we all become philosophers or set our sights on the Nobel Prize. But if any student doesn't really care for what a liberal arts college is offering, that student might be well advised to go to a good vocational school, learn what is needed to become a skilled, valuable, productive and fulfilled member of society, and not waste anyone's time here.

I believe a three year BA degree will be almost a contradiction in terms, and a three year BS will be equivalent in most ways to a degree from a good vocational school.

Happy debate, Academia.

Letters to the Editor

To the Editor:

This letter is concerning the commentary in the October 23 issue titled "Apathy is not an excuse for failures" written by Stephen M. Gemme. For fear of boring those respected heretics for whom I send this rebuttal I won't attack every passage of Stephen's article, only a choice few. He states that "The most important reason for studying history is to learn from mistakes." I disagree. If this were true, then we would live in an earthly nirvana lead by historians, rather than by actors and bankers. History is the study of what has made us who we are, it has very little to do with the perfection of man.

Mr. Gemme is "ill" because "students waste their time and tax payers' money." Step off the pulpit, Steve, Public Higher Education has a hard enough time

giving what little it can. Of all the ways our government has devised to spend exorbitant amounts of money, the tawdry sum that education gets is almost overlooked.

Mr. Gemme asks the question "What are we, as students, here for?" In answering this, I have three main replies: (1) To bide time before entering the world of full time work. (2) To insure comfort in those years. (3) To expand on social experience and skill. The article's author's answer would be included in my last, "...to broaden our minds and lives by studying a subject or field we enjoy and believe in." We go to college because we are investing in our future. Colleges exist because they are an investment into our culture and society's future. It's the economic and has very little to do with beliefs.

I mean no disrespect to

Steve, his error is that he assumes that everyone has his value system, when the truth is we don't. The world is too dynamic to consolidate success with college and hard work. Drunks can be generals, junkies can be teachers, and laziness does challenge current thoughts and ideas. "Apathy is not an excuse for failures." To this I say why would you want to succeed in something you care very little about? In closing, Steve, laziness isn't a disease or a disgrace, laziness is a privilege.

Tim Doyle

Dear Editor:

In reference to October 16 and October 30, issues of The Strobe we would like to comment on what has been said concerning Judicial Board and how the statements made

are incorrect.

First of all, every student who comes to FSC receives a handbook stating the rules and regulations of the school. Therefore, the rules are stated clearly before any violation can occur.

The state government has said that colleges may have their own judicial hearings, which do not have to apply to state laws.

FSC students are heard in Judicial board hearings if FSC rules and regulations have been violated. Every person who is summoned to these hearings is given the opportunity for witnesses and character witnesses, and the option of bringing in their own legal representation.

Students are always considered not-responsible unless found otherwise, and all students have the right to appeal to a higher source than that of the J-Board.

As to the Board being referred to as amateurs - we are. However, we are all students or faculty under the same rules and regulations as the rest of the school, and therefore we understand the student's point-of-view. By having students, faculty, and administration on the board, there is an accurate representation of each section of the college. We feel that J-Board protects the rights of students for both those whose rights have been infringed and those infringing upon. J-Board also supports educational sanctions for those found responsible.

For further answers, please see your student handbook.

Sincerely,

Lynn Fluet
Linda Hobson-Moran

FSC to swing

Count Basie Orchestra to perform on the 12th

The big band sound of the Count Basie Orchestra comes to Fitchburg State College on November 12 at 8:00p.m. in Weston Auditorium.

The concert is part of the college's Performing Arts Series.

For almost 55 years, The Count Basie Orchestra has been performing somewhere on this planet, introducing millions of people to an original American art

the music of the Orchestra. has transcended hard times, financial difficulties, discrimination and death - but kept on swinging. As Lena Horne once remarked, "Count Basie isn't just a man, or even a band - he's a way of life."

William "Count" Basie was a member of Bennie Moten's band in 1935, at the time Moten passed away. Basie got some side-men to join him, and started a group of his own. John Hammond

"Count" Basie passed on in 1984 at 80 years of age. He left behind a legacy that continues under the virtuosic leadership of composer-arranger-tenor saxophonist Frank Foster.

The current configuration of the Orchestra has members ranging from 35 years with the band to only a few months. The majority have been with the orchestra over six years, meaning they were hired by Count Basie himself.

In addition to numerous recordings (well over 75), playing venues worldwide, and making motion picture and television appearances, the Basie orchestra has won virtually every major jazz poll in the world and continues to rack up awards and special recognition.

The Orchestra has achieved many firsts during the last half century — first US band to play a Royal Command Performance for the Queen of England, first all-black big band to ever play the Waldorf-Astoria Hotel in New York City, and the first big band to perform in many countries of the world.

The Basie tradition - the music - is in and of itself an international treasure and legend, appreciated and loved by music fans all over the world.

Tickets for the performance are \$4 for students and are available at the Campus Center's Information Desk. For more information, call 345-2151.



Lead vocalist Carmen Bradford

form - jazz - presented in a distinctive big-band style originated by William "Count" Basie. While musically moving forward with the times, the band has never lost its roots and tradition - combining the elements of blues simplicity and swing.

Through the years,

heard the band on a live radio broadcast from the Reno Club in Kansas City, and brought them to New York in 1936, where they did their first record for Decca in January of 1937. By the end of the year, The Count Basie Orchestra was world famous, and remain so to this day.

The great William

Fear No People week to be held

by Shawn McGuirk
Contributing writer

Last year it was one of the most successful programs ever to hit the Fitchburg State College campus; and this year it's happening again.

Introduced last year by Laurie Hamilton and sponsored by Residence Life and the Sociology Club, the Fear No People program was received by an overwhelming response. This year the same groups, as well as others, will be asked to participate in the program to ensure that it will be as successful.

The purpose of the program is to educate and promote curiosity and awareness concerning people's individuality and to avoid the oppression of common stereotypes prevalent in our society. As those who participated last year re-

member, students and faculty alike were asked to wear different tags throughout the week which asked the question "Ask me about my...." The issues targeted were abelism, homophobia, and religious and ethnic backgrounds.

Because of the program's phenomenal success, this year's agenda will not differ greatly. Those involved will again be asked to wear tags and represent their views and opinions on the above topics, as well as the topic of ageism.

Residence Life will be attending meetings of various clubs, committees, and associations sometime in the near future to discuss the program and hand out necessary supplies to those who will partake of the event.

Fear No People Week is scheduled to take place from November 11 through November 15.

First Responders increase members

by Alicia Donnelly
Strobe staff

On Thursday, October 24, a disaster drill took place in Russell Towers. The drill involved Public Safety, Residence Life and various fire, police and ambulance services from the area. One other key organization involved in the disaster drill was the Fitchburg State College Rescue Squad.

Two years ago, Fitchburg State College students Carol Hatch and Tim Liptrap organized a group of students to learn first aid. They realized there was a real need for emergency medical treatment on campus due to the lack of ambulance availability. At the beginning of last year, they developed a regular training schedule to educate volunteer students to be First Responders. First Responders are trained for forty hours in basic life support techniques. They are specifically trained to stabilize injured persons until an ambulance arrives.

Fitchburg State College's Rescue Squad works in conjunction with Public Safety, Health Services and local ambulance and rescue companies.

Currently there are ten trained First Responders. Thirty people are currently in training to become First Responders. Seventeen of these people served as victims in the disaster drill. This was training for them to see what it is like to be a victim in an emergency.

FSC's First Responders provide the college community with emergency medical services. All services are free and confidential. They will respond to all medical emergencies occurring on campus.

The First Responders offer training courses in first aid and CPR to other organizations on campus and train the resident assistants and the pub staff to effectively deal with various situations requiring medical attention. The proceeds from rescue squad training go towards the purchase of equipment and supplies.

Bradford's dream come true

by Tebogo Makhene
Contributing writer

In 1982 at the age of 23, Carmen Bradford's dream came true when she was asked by Bill Ginn to do an opening act for the Count Basie Orchestra. She has been with the band since then as a lead vocalist.

A native of Austin, Texas, Bradford was born July 19, 1960 into a family of musicians. Her father Bobby Bradford, was a noted trumpeter and composer. Her mother, Melba Joyce, was a well known vocalist.

By 1978, Carmen established herself as a popular singer. She recorded jingles for Ford and Chrysler. She has also performed with James Brown.

Before she joined The Count Basie Orchestra, she worked the United Negro College Fund telethon with Lou Rawls.

Di's Diary

Terrible tests

by Dianne Brown
Strobe staff

There is some strange existing phenomena of studying that continually leaves me perplexed. Why is it that if I spend eight caffeine overdosed hours of meticulous studying that I'm assured a failing grade but if I spend my night watching Arsenio and eating Doritos I ace a test?

The variety of the test is imperative to the academic outcome. Let us, for example explore the vast possibilities of the Multiple Choice test. The term "multiple" meaning every single stupid answer fits the question, and the term "choice" meaning cenie meenie miney moe. When in doubt, of course, opt for letter "C," it appears to be the universal equivalent for "I haven't the foggiest idea."

I learned the true or false craft early on in grade school. Many a creative hour was spent searching for that perfect character that could resemble both a "T" and an "F." The beauty in the character's ambiguity forces the teacher to rely on the reasonable doubt clause and give the test an A.

The Test Terminator that pulverizes all my tricks and forces me to actually pick up a book is Fill In The Blanks. I cannot be saved, but I can be creative. I refuse to allow a blank line be left that way. This opens up numerous possibilities and a chance to nab extra points for creativity at the same time.

Opscan tests are in a class all their own. I sit there, frantically flipping my pencil, and search for the "no. 2" at the top. Not being able to discover any number, I begin to imagine myself an eternal failure living in the alleys of some blood stained city and screaming in a drunken stupor, "If only I had used a number two pencil!"

The fantastic thing about tests is that they are arguable. I'm a firm believer in the careful art of trying to prove a universal negative backed with extensive logical arguments just to snag that 1/2 a point. That's why I'm studying logic this semester, although I'm having a heck of a time arguing for points.

After undergoing a post-test five minute grace period, it eventually sinks in that good, bad or indifferent, the test is over. Floating in a haze or relaxation and naivete, I am unaware in my blissful ignorance, that the final phase of the test is yet to come. This is divided into two segments. The first is when the teacher waits like half an eon to correct the tests and the immediate return. I'm convinced teachers live for this. They practice that "I'm devastatingly disappointed" look in the mirror before class. They stand, looming over the pile of tests with their practiced somber expression and begin the pre-handing out speech. It's like tartar removal. I'm whispering Hail Mary's and the "I'll-be-a-nun-I-swear-if-I-can-just-pass prayer". The anxiety finally contorts my better judgment until I burst out, "Just tell me MY grade! The rest of these Ya-hoo's can wait but if I don't know now I'm going to EXPLODE!" Exploding, hmm, death is a good excuse for a re-test, isn't it?



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POLICE BLOTTER

Campus Police Officers from the FSC Office of Public Safety report the following incidents during the one week period ending October 27, 1991. Some are alleged incidents and others are still under investigation.

- Student reported receiving harassing/obscene phone calls.
- Three students reported keys stolen from their suite.
- Student caught shoplifting in FSC bookstore.
- Fraudulent use of credit card reported.
- Larceny of pocketbook reported by student.
- Larceny of cash from resident hall room reported.
- Report of a female student who had been followed on campus by suspicious person.
- Officers responded to a noise complaint near Aubuchon Hall.
- Two separate incidents of indecent exposure reported to police.
- Local juvenile arrested on court default warrant relating to previous FSC incident.
- Police dispersed group of local youth from North Street parking lot.
- Reported breaking and entering of car parked in North Street lot. Fitchburg Police also received several reports of car breaking and entering on local city streets.
- FSC Officers responded to Russell Towers and quelled a disturbance.
- Fire alarm at Aubuchon Hall caused by smoke from burnt food.
- School crossing guard reported being struck in the head with stones thrown at her by a McKay youth.
- Fire alarm activation at Russell Towers apparently caused by a faulty detector.
- Ambulance transport to Burbank Hospital of student who had sustained an apparent broken ankle.
- Accidental damage to car being driven near McKay School; hit by baseball.
- Report of breaking and entering into car parked in North Street Lot.
- Report of breaking and entering and larceny in Russell Towers.
- Report of several local youths with knives in Town House area. Unfounded upon initial arrival of FSC police; subsequently located and dispersed from campus.
- Fitchburg Police warned Campus Police of off-campus problems (Green Street area) involving weapons.
- Violent student at New Hall complex. Officers responded and assisted Residence Life staff in subduing him.
- FSC Officer responded to Russell Towers on report of distraught female.
- Officers responded to New Halls to a reported disturbance involving a large group of people. Gone upon arrival of police.
- Non student arrested for violation of City Opened Container Ordinance and subsequently placed in Protective Custody due to his intoxication.
- FSC Rescue Squad and FSC Officer responded to medical call in Russell Towers; student sustained cuts from broken glass.
- Fire alarm activation in Russell Towers caused by an apparent faulty detector.
- Noise complaint at Aubuchon Hall; officers dispersed group.
- Officers responded to Aubuchon Hall on report of males defacing property within. Subjects gone upon arrival of police.
- Vandalism to motor vehicle on Authority Drive.

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Suitcase dance wasn't packed

by Michelle Pouliot
and Jana Eldridge
Strobe staff

A silver stretch limo cruised to the curb in front of G Lobby on October 25 to transport one lucky couple for a weekend getaway. The limousine was a part of an all expense paid package offered to one lucky winner and a guest by the Programs Committee.

Everyone who arrived at the suitcase dance in the pub was automatically entered into the contest for the weekend getaway, with a good chance at winning, since a small crowd of twenty five people attended the event.

People in search of the mystery trip brought a packed bag ready for the weekend, and dancing shoes to enjoy the music and ambiance in case they didn't win. The clincher was that the winner had to be ready to leave from the



Three girls boogie down at the Suitcase Dance

dance and be prepared to return on Sunday. Anticipation filled the air, until the announcements were made and the mystery trip was unveiled at 9:45p.m.

Then, without further ado, deejay Dave

Mulgard turned over the microphone to Special Events chairperson and dance coordinator Michelle Pouliot.

Pouliot awarded two runner up prizes before announcing that Diana Hungaski and her guest

were to be transported to the 57 Park Plaza Hotel in Boston's theater district. After their arrival, Hungaski and her guest would receive breakfast, dinner reservations at the 57 Restaurant, two tickets to Shear Madness at the

Charles Playhouse, and breakfast before returning on Sunday morning.

Hungaski was ecstatic, as she and her boyfriend Joe Mahoney planned to celebrate her birthday together that weekend if either of them won.

As it turned out, all went off without a hitch. Everything went smoothly; the couple complimented the Programs Committee with a postcard from Boston and thanked them for an excellent time.

Pouliot said she was excited that the couple had a nice experience, but was disappointed in the attendance. "For three dollars, it was definitely worth shooting for such an incredible weekend. We tried really hard to put something nice together, but I guess people have places to go on weekends around here."

Carrie Jorgensen

Soul Side: Jammin' with Tam Tam

by Unicia Young
Strobe staff

Word up, homies! What it be like? If you haven't heard about the latest rapper Tam Tam, then you just ain't with it. The Strobe had a special opportunity to meet this striving performer on October 22 when Tam Tam held a debut party at the new Destinations club, in Boston. The party attracted over 100 close friends, family, and VIP faces.

Tam Tam arrived fashionably late for a few photos, words and a dance or two with her entourage. Massachusetts Senator, Bill Owens gave Tam Tam a resolution for Excellence. Robb, a representative of Tam Tam's group, called Tam Tam a "dedicated, talented performer with an extra special something to succeed."

In a brief interview, Tam Tam, or Tammy Taronda, revealed a little bit about herself. Tam Tam is an 18 year old who hails from Roxbury, Massachusetts. Her stage name, Tam Tam, comes from a nickname her mother used when the aspiring celebrity was younger. When she was 6, her family



Tam Tam

and friends saw how she liked to show off, and knew then she would attract attention. She was discovered by RJ&M Records, and has since been working with producers Berry and Nate Smith of Island Records.

Popularity has yet to change Tam Tam's life to any great extent. "My friends feel left out sometimes," says Tam Tam,

"but for the most part, nothings changed." When asked fame would affect her values, Tam Tam expressed an adamant no. "God gave them to me, and he can take it all away."

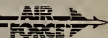
Tam Tam's future is as bright as the cameras that night at Destinations. Her debut album is scheduled to be released soon.

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Petty's journey into the open

by Edward D. McGill
Strobe staff

Somewhere in between 1987's *Let Me Up I've Had Enough* and his latest lp *Into The Great Wide Open*, Tom Petty has become an elder statesman of rock and roll. He did not achieve this status due to his longevity, but rather his songwriting maturation.

Around 1985, Petty's songwriting began to go stale. He was lacking the spontaneity of earlier albums such as *Damn The Torpedoes* and *Hard Promises*.

Southern Accents (1985) offered "Don't Come Around Here No More," which was more of a hit for its humorous video than it's musical content. Then in 1987, Petty hit the lowest point of his recording career. *Let Me Up I've Had Enough* was a melancholic effort at best and offered little promise for a successful future.

In 1988, Petty met former ELO leader, Jeff Lynne, who along with George Harrison, Bob Dylan and the late Roy Orbison formed the Traveling Wilburys. When news first surfaced of the band, Petty looked out of

place. Here was a fast paced MTV rocker, in the middle of a mid-life career crisis, joining up with the likes of Harrison and Dylan. But the Wilbury's taught Petty some valuable songwriting lessons, and revived his career in the process.

He began to transfer the humor of his videos into the atmosphere of his music. He also toned down his sound considerably, which was clearly evident on his 1989 solo effort, *Full Moon Fever*.

Full Moon Fever was Petty's most successful and critically acclaimed work. "Free Falling" and "Running Down A Dream" became rock anthems. Petty focused more on an acoustic sound, with catchy lyrics and powerful riffs.

Into The Great Wide Open is the culmination of all these efforts. Petty is brilliant and captivating; showing off his songwriting prowess with a sense of humor and fun missing from most albums today. Petty rollicks through such offerings as "Learning To Fly," "King's Highway" and "Out in the Cold." All of which have already become radio standards.

The title song is a rock

story lyrically reminiscent of Bad Company's "Shooting Star." The main character is Eddie who is a student finishing high school who moves to Hollywood, gets a tattoo, meets a girl, learns to play guitar, records a hit album and hangs out with movie stars, and begins to lose the concept of his fame and who he is. Petty is thoroughly entertaining in this rockumentary.

Petty attacks the greed of the 80's on "All the Wrong Reasons"; trouble blew in on a cold dark wind/it came without a warning/and that big old house went up for sale they were on the road by morning...oh out in the cold for all the wrong reasons.

Petty's thoughtful and troubling lyrics are backed by a "Free Falling" guitar sound which eliminates some of the serious edge.

The Heartbreakers do a superb backing job, but with the exception of guitarist Mike Campbell, seem to be more of a pacifier to Petty rather than a necessity. *Into The Great Wide Open* finds Tom Petty at his zenith, and as his lyrics indicate, "the future is wide open."

Leprechauns

(continued from page 8)

Things got sloppy and many fans departed. With eight minutes remaining it appeared the end was near.

Then Steve Witkus and Allen worked a two on one perfectly. Witkus slid the crossing pass under a Dawg defenseman and Allen finished it off. The lead reached a touchdown and thoughts of ending early surfaced.

The Leprechauns sent in Holliston native Carmine DePaula to finish it off. He replaced a tired

Allen. The face-off was in Dawg territory, but before the Panther (DePaula) could razzle and dazzle, Witkus fired-it's good. Game over.

The traditional T-shirt ceremony then took place. Intramural director George Martin was on hand to distribute the winning jerseys. The Leprechauns wanted to thank many people within their organization and collected extra trophies for those unable to make it to the final game.

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Youth prevails in alumni game

by Steve Farley
Strobe staff

It was billed as the battle of the ages. On one hand, the youthful, vibrant glow of the 1991-92 FSC Falcons. On the other, a gathering of thirtysomething, attempting to prove they can still stick the "J".

Parkinson gymnasium

served as the battlefield for the second alumni game last Wednesday night. A game in which the new home team was never threatened.

Participants from the alumni squad included Jim Todd, a forward from 1971-75. Todd is currently head coach of Salem State, and was honored he was given the op-

portunity to play.

"It's nice to be here," said Todd. "This is only one of a few times I've been back here since graduation."

Alumni guard Paul Puchol, who played here in 1986 on what was FSC's most successful team added there is some pride at stake.

"It's fun to be back,

but I have a great desire to win," said Puchol.

With 4:30 remaining, and today's Falcons ahead comfortably, 101-79, the alumni began to concede victory. As a few of the reserves headed for the showers, the on-court elders tired.

"I was beat. I didn't want to play anymore," said Todd smiling. "But they all left."

Senior guard Nelson Oliver jokingly suggested, "They're worse than my junior high team." This years co-captain then downplayed the quip by rationalizing, "they're not so bad."

The success of this years alumni game will help in establishing it as an annual event.

"We hope to do this every year. The fan support this year is a big step

towards that," said Puchol.

With the basketball season only weeks away, head coach Bob Bonci was pleased with his team's performance.

"This is a fun night for all of us. The players got a good workout," said Bonci. "However, the real test will come from scrimmages."

The game allowed the 1991 Falcons to meet the players who once donned the green and gold of FSC before them. There was truly some quality roundball displayed at this years alumni contest and participants are already looking forward to next years.

Watch for men's and women's basketball previews in future issues of The Strobe.



Parkinson Gym serves as alumni battlefield.

Jeff Graziano

Fourth quarter drive leads to victory

by Keith Gentili
and Steve Farley
Strobe staff

The Fitchburg State football team scored nine fourth-quarter points for a come from behind 16-14 victory over Framingham State. The single wing offense amassed 202 yards total offense in the second half, while the defense harnessed an explosive Ram offense.

"This is the first time a Fitchburg State football team has come from behind to win," said Falcon head coach Vin Keough. "That shows a lot of character."

With the Falcons down 14-7, Jay Milmed booted a 35 yard field goal to close the gap to 14-10. Fitchburg State's defense wasted little time getting the ball back into the offense's hands, when Howie North came up with his third interception of the day, giving the Falcons the ball on their own 29 yard line.

The Falcons marched down the field, converting on three third down situations. It included a 28 yard burst by Jim Lord that gave the Falcons a first down at Framingham State's 15 yard line. Eric Tholander carried the next three times, setting up a first and goal at the Ram 5. On the very next play, Lord busted up the gut to give the Falcons a 16-14 lead with 6:06 remaining.

"The offensive line just kept driving forward, they opened the holes," said Lord. "It felt great to go ahead."

Lord finished the day with 26 carries for 141 yards. He was responsible for leading the offense due to a shoulder injury to senior wingback Phil Doherty. Doherty entered the game as the second leading rusher in the New England Football Conference, and seeking his fifth consecutive 100 yards.

"Jim had to carry the ball more than usual," said Keough. "Lord was outstanding."

However, Doherty's

presence was still felt. On the first play of the second drive, he broke loose down the left sideline on a 58 yard touchdown run. Milmed added the extra point and the Falcons lead 7-0.

Early in the second quarter, Framingham State countered with its first score. After a 29 yard punt by Kris Theriault (6 punts for 37.8 average), who replaced the injured Doherty, the Rams started on the Falcons 41 yard line.

On the third play of the drive, Rams quarterback Scott Raynes (7 for 12 for 100 yards, one touchdown and one interception) found Rodd Patten for a 39 yard touchdown strike. Marc Farrand connected on the extra point, tying the game at 7-7.

Both teams swapped possessions as the defenses held their ground. Then with under a minute to go in the half, Framingham State fooled the Falcon defense. On first and ten from their own 43 yard line, Raynes pitched out to Scott Faessler, who then threw a 57 yard touchdown pass to Rodd Patten.

That was Patten's 11 touchdown reception of the year and second of the game. The extra point was good, and the Rams took a 14-7 lead at the half.

The Falcons defense shut down the Ram offense throughout the second half, only allowing 66 yards total offense. Framingham State finished the game with minus 5 yards rushing. The single wing pounded the Ram defense compiling 357 rushing yards.

"That offense wore us down in the second half," said Framingham State head coach Tom Racke. "I take my hat off to coach Keough and his team."

"We're playing competitive football, the program is really coming together," said Keough.

The Falcons travel to Westfield State this weekend to challenge the Owls under the lights. The game will be played on artificial turf, kick-off is at 7:00 p.m.



Irish eyes were smiling when the Leprechauns defeated the Dawgs

Jeff Graziano

Leprechauns breeze to title

by Keith Gentili
Strobe staff

"The wind and the willow played tea for two," sings Jerry Garcia each time he pours out the last verse of Scarlet Begonias.

But when only one shows up, it makes for a predictable afternoon.

Such was the case last Wednesday when the Leprechauns danced their way to their first street hockey championship. They were able to tame the Dawgs all afternoon in route to a 7-0 victory. The game was stopped with just over five minutes left as the whimpering cries of the Dawgs coincided with the mercy rule (the mercy rule states a game is stopped if the extra point is good).

The scoring opened as Dan Coy took a pass from Dawg goalie Joe Tossi and trickled it in for the score. Tossi had the opportunity to cover it, but elected to feed it out front to Coy for the score. It was all the Leprechauns needed.

"Did you get that, the name I mean," said Coy as he motioned toward this reporter. "That was the game winner, it's Coy."

The lead ran to 3-0 with 3:30 remaining, when a dog-tired Dawg team called timeout. It

was a Tom Connelly score that forced the Dawgs to regroup.

A minute later Leprechaun captain, and street hockey coordinator, Mike Allen walked in with Connelly at his side. Allen chose to keep it himself and lift it home.

That closed the first half scoring, as the Leprechauns led 4-0.

The second half opened at a hurried pace. The Leprechauns began to pressure the Dawgs when a sudden inadvertent whistle blew. The referee was quick to blame a pair of the games 18 attending spectators. He claimed two promiscuous coeds were distracting him from the game.

"They were pinching my butt," said Mr. Campbell, the victim of the females' fingers.

"They're reaching through the fence and getting me."

The teams played even

hockey for the next ten minutes. While both squads had some scoring chances, it was evident that the Leprechauns would tally soon.

It was Jack Daly, who uttered those memorable words at the conclusion of game 2, "This is our year," that put the Leprechauns up 5-0. He stopped a Dawg clearing at the blue line and blasted it through Tossi. The Dawg bench barked several justified howls of "Where's the high sticking call," but for the second straight week, Daly got away with the score.

Tempers flared and extra curricular activities broke out. It led to the ejection of one player from each team.

The cold October chill began to affect play.

(continued on page 7)

Falcon Droppings

Tidbits overheard outside the Intramural office

D-DAY: Coed volleyball rosters are due today. Rosters are still available in the athletic office (Anthony Building). They must be submitted by 4:00 p.m.

STREET WAS NEAT, BUT ICE WOULD BE NICE: There is a genuine possibility of intramural ice hockey forming.

Interest must be evaluated prior to any commitment from the intramural office. All interested parties please contact Kevin Harrington via campus mail, box # 3321. The Strobe encourages all potential participants to respond ASAP, with out your support intramural ice hockey will not be possible.